

## 99 Hooker / rev.99 CV

### 2021

- Nov RSVP show at Martha Colburn & Pat O'Neils, Los Angeles; Interference Series, Flagstaff, AZ, Guild Theater, Albuquerque, NM
- October Other Cinema, live media performance, San Francisco
- March Video for ""Boy: Remix", music by Toshikazu-Shogo-Akio
- March "I wanna move ..." spoken word recordings Bisi Studios, Brooklyn, NY

### 2020

- April "Covidiot – The New Abnormal" – live media online performance with Akio Mokuno, streamed from The Lodge, Chester, NY.
- June "Covidiot – The New Abnormal" – featured at Other Cinema (SF) online program
- Oct "Prose Poem Infomercial ..." spoken word recordings, After Hours Recorders, Redding, CA for subsequent videos.

### 2019

- Quarterly Curated performances at The Lodge, Chester, NY including Akio Mokuno, Hitomi Honda, Aki, Thollem McDonas, Donald O'Finn, Russell Scholl, Liz Durate, John Lutz, Steve Dalachinsky
- Jan Live Media performance with Akio Mokuno, Max Fish, NYC
- Feb Live Media performance with Akio Mokuno, Hitomi Honda, Luggage Store, SF; Other Cinema/ATA, SF
- March Residency, Signal Culture, Oswego, NY.
- Throughout Documentary of Daniel Higgs, shot by Fran Lanzisera, unreleased.

### 2018

- March *Show & Tell Analogue Freakout with Martha Colburn*, featuring 99 Hooker on "Secret Shame," "I'm gonna," "What's On" and "Ode to a Bus Driver, Anthology Film Archives, NYC.
- July Live media performance tour of Japan with Akio Mokuno: Tokyo, Osaka, Nagoya, Kyoto
- Aug Live Media performance, Riverbank Studios, London, UK

### 2017

- Oct Live media performance, Northern Delights, Hayfork, CA
- Oct Opening eulogy, Global Groove – Bill Etra, CultureHub, NY, NY - virtual
- Nov Live media performance, The Lodge, Chester, NY. With Steve Dalachinsky.
- Nov Live media performance, Max Fish, NY

### 2016

May - June	<i>Remix, Reshoot, Research</i> – curator, presenter, teacher, performer – Tremaine Gallery, Hotchkiss, Lakeville, CT. Featuring 99 Hooker, Benton Bainbridge, Dina Kelberman, Donald O’Finn, Mark Street, Perry Bard, Nancy Drew, Feedback.
Oct	Live media performance opening for Kool Keith, Northern Delights, Hayfork, CA
<b>2015</b>	
Jan	"One Step Beyond" monthly live media performance & design, with Benton C-Bainbridge Live video including for Questlove, American Museum of Natural History, Rose Planetarium, NY, NY
Jan	Solo video performance, "Stars & Dinosaurs," American Museum of Natural History.
March	Producer & 8Media panel discussion and screening, 8Media, Filmmaker's Coop, NY, NY 8Media screening, Freddy's, Brooklyn, NY
August	Intersection Arts, performance reel, online
October	Spotty Dog Short Film fest, "Messerschmidt," Hudson, NY
<b>2014</b>	
on-going	"One Step Beyond" monthly live media performance & design American Museum of Natural History, Rose Planetarium, NY, NY
Dec	Two separate shows with 3D projection mapping for lasers and video, overlay productions, animating 16 foot statue with light show, Dao, Maritime Hotel, NY,NY
Nov	ReMixed media event for 8Media, Freddy's, Brooklyn, NY
Sept	"Selected Works" DVD, accepted into Filmmaker's Cooperative catalog, NY, NY 8Media reappropriated media festival launched - founder.
<b>2013</b>	
Sept - Dec	Curated monthly media series, "Revisionaries", Capital Region Arts Center, NY
Nov	<i>Día de Muertos</i> , video for HoLA Dual Language School, Hoboken, NJ
Sept	Live Media performance, Northern Delights, Hayfork, CA
June	Documentary of two months at Children's Media Project, Poughkeepsie, NY
April - Nov	Media campaign and content (Prezi, videos, PowerPoint) for presentations including National Arts Club (NYC), <i>Crossing the Street in Hanoi: Teaching and Learning about Vietnam</i> , Carol Wilder, (Intellect Books, University of Chicago)
<b>2012</b>	
Oct	<i>I'm Gonna</i> , with Martha Colburn, <i>Adults in the Dark: Avant-Garde Animation</i> , Museum of Arts & Design, NY, NY
Sept	Created video & channel for Nora Bateson: <i>An Ecology of Mind</i> , Gregory Bateson
Jan	<i>Tweet, Tweet</i> music video (creative director, producer, editor, animator) for Abraham Inc, 100,000+ views YouTube, published by ARTE, Paris, FR
<b>2011</b>	
May - Dec	Media campaign: funding (20k), social media, marketing for Abraham Inc.
March	Committee member, presenter, panelist: "Poptacle Illusions: Pop Culture and Spectacle," Critical Themes in Media Studies, New School, NY, NY
January	Curated and presented in-person two programs "Americana: Weird, Dark and Joyous & Island of the Burning Damned Artist." Cinemateque, Hanoi, VN Produced at US Embassy program of undergrad documentaries, Hanoi, VN

**2010**

Nov Interactive Web version "Sol Sudoku" widget launched, RootJam Collective, SF, CA  
Sept Abraham Inc. five camera Apollo footage released in *The "Socalled" Movie*, (Garry Beitel, Nat. Film Board of Canada)  
April *What's On?* super 8 transfer, *New Acquisitions*, Canyon Cinema  
March Committee member and presenter ("Britney Spears Autopsy & Séance"), Critical Themes in Media Studies, The New School, NY, NY  
Jan Directed and produced documentary *Some Kids Over There* in Myanmar & Thailand on alternative, holistic care for stateless refugees.

## 2009

Nov *Next! A User-Directed Documentary*, Prospectives09 International Festival of New Media (UNLV)  
Oct *Next! A User-Directed Documentary* sells out premiere at Anthology Film Archives, NY, NY  
Sept 9-11 *Hiroshima Advent Calendar*, "Manipulated Image", curator Alysse Stepanian, *Urban Ranch Project* virtual FaceBook Gallery; Fine Cuts Selection, New School

## 2008

August Live Media Performance, 99 Hooker, Luggage Store Gallery, San Francisco, CA  
May Produced five camera shoot of Abraham Inc at Apollo Theater for documentary excerpts: Table Pounding Records, Label Bleu, ARTE, Canadian Film Board  
April Netmage, International Live-media Festival, three channel media performance and process with Jin Hi Kim, Bologna, Italy

## 2007

Dec "Sol Sudoku," generative video game, "Play", Proteus Gowanus, Brooklyn, NY  
June rev.99 with guests Lance Blisters, Benton Bainbridge, live Media Performance, Anthology Film Archives, NY, NY  
"Minute Video," 99 Hooker, live video structure.  
April Produced EyeBeam 10th Anniversary: 12 screens live, pre-roll and mixed media. (Lawrence Lessig, DJ Spooky, Yes Men, Arianna Huffington, Eclectic Method)

## 2006

Sept Live Media Performance, 99 Hooker, Luggage Store Gallery, San Francisco, CA  
Martha Colburn, *Synch Festival Innovative Music, Moving Image, and New Media*, Athens

## 2005

October rev.99, Triad Theater, live video performance, NY, NY  
August "Cars Crash Baby," music video, Paris, France  
June rev.99, live Media Performance, Anthology Film Archives, NY, NY  
March *Cosmic Drift*, opening night media performance, "Visual Music," The Hirshhorn Museum, Washington DC  
"Stan Brakhage" performance with Benton Bainbridge, Dallas Film & Video, Dallas TX.  
Feb Mozart's *KegeLstatt*, live video and music with Delancy Chamber Music, Thollem McDonas, Wombat, Brooklyn, NY

## 2004

Dec Performance, 99 Hooker, Akio Mokuno, Downtown Music Gallery, NY, NY  
Media performance, Akio Mokuno, Bowery Poetry Club  
Nov 99 Hooker media performance; 99 Hooker, actor and image in media play *Something Just Let Loose*, Ed Pastorini & KM Williams, The Bowery Poetry Club, NY, NY

Oct rev.99, Mermaid Lounge, New Orleans, LA  
 Synaesthsiologists, "Britney Scrub," 99 Hooker, NY Video Festival, Walter Reade Theater,  
 Virginia Film Festival

Sept-Dec Curated and produced monthly live media & poetry event with rev.99: Steve Dalchinsky,  
 Beth Lisick, Benb Gallager, Bowery Poetry Club, NY, NY

July Live video for *Sans Coulettes*, Bowery Ballroom, NY, NY

Feb "Stan Brakhage Art History Lectures," video structure for performance including "Moth  
 Blight 2:33, Marie Menken, 3:45, Jackson Pollock 5:05, The Wonder of Lip SYnc  
 4:52," , Selected performances: The Hirshhorn, Freddy's, Anthology Film Archives.

## 2003

July rev.99, Olympia Experimental Music Festival, live media performance, Olympia, WA  
 rev.99, Jai Young Kim, 21 Grand, Oakland, CA  
 rev.99 with Steve Hise, Portland Art Squat, Portland, OR

Feb Live media remix of NY antiwar protest, Southpaw, Brooklyn NY  
 Live video performance, multiple channels & screens, Lyceum, Brooklyn, NY

March rev.99 media performance The Flywheel, MA

Jan-Dec House media band, rev.99., Freddy's, Brooklyn, NY, monthly performances with guest  
 performers Thad Povey, David Krakauer, Ron Anderson, Akio Mokuno, Video  
 Troopers (NL), Ettrick (SF)

## 2002

Aug rev.99 media performance tour: 509 Cultural Space (San Francisco, CA), 21Grand (Oakland, CA)  
 Lestat's (San Diego, CA) The Smell (Los Angeles, CA). Documentary: "The making of ..."

Sept Media performance, rev.99, "Britney Spears Autopsy," Knitting Factory, NY, NY

June rev.99, Big Sur Experimental Festival, Henry Miller Museum, Big Sur, CA  
 rev.99, Voz Alta, San Diego, CA  
 rev.99, Salvation Theater, Los Angeles, CA  
 rev.99, Black Box Theater, Oakland, CA

May Media performance, rev.99, *Improvised and Otherwise*, Williamsburg Art Nexus, NY

April rev.99 live on MNN, cable TV, NY, NY

## 2001

Dec rev.99, Christmas Mix with Eva Lawrence, Freddy's Brooklyn, NY  
 Akio Mokuno, Live broadcast WPKN 89.5FM, CT

Nov rev.99, The Knitting Factory, NY, NY

March *Oh Give me a Home*, screening, ASA200, Providence, RI  
*Same Day, Different Millennium*, recording of live multimedia performance, (12:30), Not Still  
 Art Festival, Brooklyn, NY (2002)

Feb *Coolidge Corner Super 8 Fest*, Boston, Mass.

## 2000

Dec 99 Hooker, Akio Mokuno, The Knitting Factory, Alterknit Theater, NY, NY

Sept Selection within "Triggers, a video Jukebox," Benton Bainbridge, The Kitchen, NY, NY

June Big Sur Experimental Festival, 99 Hooker & Akio Mokuno, Henry Miller Museum, Big Sur, CA

March The Rug Factory, 99 Hooker live media performance with Leprechaun Catering, Baltimore, MD

## 1999

Oct 99 Hooker & Akio Mokuno, The Cooler, NY. NY  
Feb Live remix & sampling with David Krakauer, *Due Virtuosi*, The Kitchen, NY, NY  
Akio Mokuno, Live broadcast KAZU 90.3 FM, CA  
Various +/- series, Amio Mokuno, Bar XVI, NY

### 1998

Dec 99 Hooker & Akio Mokuno, Invitational Avant-Core Summit, Baby Jupiter's, NY, NY  
99 Hooker's Generica, Otto Bar, Baltimore, MD; Knitting Factory, NY, NY; CBGB's, NY, NY  
Oct Screening with Martha Coburn, Saul Levine, Mass College of Art, Boston, MA  
Sandbox release party, #6, "Nneg, Do they matter?" Baby Jupiter, NY, NY  
July "Attention def order," media performance with Scott Coleman Miller,  
Red Eye Theater, Minneapolis. MN  
Additional shows: Boulder, CO; Lincoln, NE; Oakland, CA; San Francisco, CA  
June 99 Hooker & Akio Mokuno, Sound Dialogue, SEE Gallery & Café, Springfield, MA

### 1997

Nov Fracture with Elliot Sharp, San Jose  
Fracture, Glenn Spearman, Lyle Ellis, Donald Robinson, Olives, San Francisco, CA  
Oct Happy New Year with Ruins, Thirsty Swede, San Francisco, CA  
"Sri Lankan Suicides", Fracture, shot by Josh Wallace, Super8, Brilliant Studios,  
San Francisco, CA  
Sept Das Luv Boat, video, 8:50 with Thad Povey, , Scott Miller, Joe Bini, Todd Curtis, San Francisco, CA  
April 99 Hooker with Martha Colburn, screenings, IMages Festival of Independant Film & Video,  
Toronto, Canada

### 1996

April 14 Carat cabaret, Naval Cassidy & 99 Hooker, live media & poetry performance, Baltimore, MD  
ASA200, Naval Cassidy & 99 Hooker, live media & poetry performance, Providence, RI  
Collective Unconscious, Naval Cassidy & 99 Hooker, live media & poetry performance, NY, NY  
March Fracture with Idiot Flesh, Buckethead, Olives, San Francisco, CA  
Feb Performance, Ron Anderson, documented by Martha Colburn, Baltimore, MD

**1995**

- Aug Crank, 99 Hooker with John Shirba, Tom Scandura, Sweatshop, San Francisco, CA  
99 Hooker with Tom Scandura, The Luggage Store, San Francisco, CA
- June Big Sur Experimental Festival, 99 Hooker & Akio Mokuno, Henry Miller Museum, Big Sur, CA
- Summer "Motion Pictures," Fracture with Scott Miller, Lollapalooza tour, film tent.
- May Happy New Year, Musique Action, Nancy France  
Happy New Year, 102, Grenoble, France  
Happy New Year, Le Cave, Bordeaux, France  
Happy New Year, various, Firenze, Milano, Torino, Ravenna, Italy  
Happy New Year, The Fort, Rome, Italy  
Happy New Year, Bern, Switzerland
- Jan 99 Hooker & guests, CD release, White Music for Jazz People, Hotel Utah, San Francisco, CA  
Happy New Year Tour; Middle East, Cambridge, MA; The Gas Station, NY, NY; Orgone Cinema, Pittsburgh, PA; Philadelphia, Baltimore, Richmond, VA

**1994**

- Nov Fracture with The Molecules, The Chameleon Club, San Francisco, CA
- Feb *Heaving in Tongues*, reading & performances with M Stevens, A Clean Well Lit Bookstore, Larkspur, CA
- Jan *Orchestrated Conspiracies, Twisted Jazz Poetry, Wordcore Improv & Massive Stories*, 99 Hooker performance with Naval Cassidy, Small Press Distribution, Berkeley CA

**1993**

- Feb Studio 4, performance with M Stevens San Francisco, CA
- Monthly Sylvia's Stove performance poetry collective, various venues, San Francisco, CA
- Feb, Apr *Poetry above Paradise* with M Stevens, The Paradise, San Francisco, CA
- June Avant Cabaret, produced by 99 Hooker, Klub Kommotion, San Francisco, CA  
Benton C Bainbridge, live audio video performance, Gargoyle Mechnicque, NY, NY

**1992**

- Aug John Cage Memorial concert, Golden Gate Park, San Francisco, composition for Casio Shack, documented on Super 8 by Thad Povey, buried in a time capsule in the park.
- July Live performance with Benton C Bainbridge, M Stevens, ATA, San Francisco, CA
- June Live electric saxophone, *Food not Bombs*, City Hall Park, San Francisco, CA
- Various Casio Shack street performances: LX Rudis, M Stevens, Tone Def, 99 Hooker, San Francisco

**1988**

- March "One Way Ticket to Love," 16mm, LA Guns music video, PA, actor, writer, grip (Los Angeles, CA)

**1987**

- Feb Footage provided for "War of the Worlds" TV show, Paramount Pictures

## Awards, Catalogs, Residencies

- 2019 Residency Signal Culture, Oswego, NY
- 2014 Produced residency for five video artists, *Rural Works*, Ancram, NY  
*99 Hooker Selected Work*, Distributed by Filmmaker's Cooperative, NY, NY
- 2011 Certificate, *Teach the Teacher*, The New School  
Research assistant for doctorate, *Animal Instances*, Professor Dwanja Burris (New School)
- 2010 Colburn & 99 Hooker, Films, Canyon Cinema catalog
- 2009 Intermediate Sommelier, IWC, NY, NY
- 2008 Awarded residency at Experimental TV (NYC)
- 2006 Awarded and accepted residency at Experimental TV (NYC)
- 1999 Grant from Netherlands Arts Council, media recording @ Gerhard Studios, Amsterdam, NL
- 1998 "Pa was a hunter, Ma was a Gatherer" cin(e)poem Festival, National Poetry Foundation, Finalist , San Francisco  
local contest, National finals at Chicago Art Institute.
- 1997 "I'm Gonna," with Martha Colburn, Naval Cassidy, Kenneth Patchen, SF Cin(e)poem Award

## Solo shows

### 2021

Oct "Best Apocalypse Ever," live multimedia performance, Other Cinema, ATA, San Francisco

### 2018

Oct "Nightmare Catchers," Northern Delights, Hayfork, CA

### 2017

Nov "Attention Surplus Order," live media performance, Other Cinema, San Francisco

### 2016

June "Nurture Lover," Solo show photography and video, Red Hook Artists Collective, Red Hook, NY

### 2014

Jan Live media performance, Chrome Candles, New Media performance salon,  
Fire House, Williamsburg, NY

April Live media performance (V4, Kaos pad, DVDs, cameras), ReMixed Media Festival,  
CultureHub, LaMaMa, SeoulArts, NY NY

### 2010

Oct 99 Hooker, Media performance, Artist Television Access, San Francisco, CA  
99 Hooker, Media performance, Northern Delights, Hayfork, CA

### 2009

May 99 Hooker, Media performance, *This is Art Gallery*, 2644 36th Ave, Minneapolis, MN.

### 2007

Nov Media performance, four channel a/v, Monkey Town, Williamsburg, NY

### 2005

Aug Media performance, *Cafe des Artists*, Montparnasse, Paris, France

### 2004

Oct Media performance, NOLA Video Collective, New Orleans, LA

### 2002

May Media performance, Diatoom, Amsterdam, NL  
Media performance, Rijkshelvaardienst, Oude Haagseweg, NL  
Pioneer Theater, selected work 1999-2002, NY, NY

### 2001

April Media performance, Noyes Art Gallery, Lincoln, NE

### 1999

March "Pure Products," Isolated Acts, Red Eye Theater, Minneapolis, MN

May "Pure Products," Fine Arts Cinema, Berkeley, CA



**1998**

June The Soap Factory, *NNN*, Minneapolis, MN

**1997**

April Reading and performance, University of Buffalo, Buffalo, NY

## Bibliography

- Hooker, 99, J Journal, "Joy," spring 2018, John Jay University Press, NY, NY
- Hooker, 99, J "Vinegar Lake," spring 2012, John Jay University Press, NY, NY
- Hooker, 99, Cyanosis, "Media poem," February 1992, Santa Rosa, CA
- Hooker, 99, *Stories for the Waiting Room*, "What here wrong?", Just Press, 1996, Marin, CA
- Wilder, Carol. *Crossing the Street in Hanoi: Teaching and Learning About Vietnam*, photo credits, Intellect Books/ University of Chicago, Brostl, UK, 21013.

## Reviews by 99 Hooker

"All Too Inhuman", essay on multimedia collective NNeng., Sandbox, vol. 6, Spring '98, pp.42-47, NY, NY  
Unity Gain, "is to TV the way wilderness is to a zoo" - review on Unity Gain website, 1999.

### Rain Taxi reviewer selects (Minneapolis, MN):

"Our Posthuman Future", 2002, access at  
<http://www.raintaxi.com/our-posthuman-future-consequences-of-the-biotechnology-revolution/>  
"Tom Waits for No One", 2005 access @  
<http://www.raintaxi.com/innocent-when-you-dream-the-tom-waits-reader/>

### Freeway, Improvised Music Association Quarterly

"Letting Live Music Die," March-May, 1992,  
"Hard Core Improv," Dec - Feb, 1991.

## Select Reviews of 99 Hooker:

- A Puta*, 99 Hooker's Generica, 2004, Roma, IT
- All About Jazz, rev.99, *Turn a Deaf Ear*, "Is this music? Maybe. Is it performance? Yes. Enticing? Yes.", 2001
- All Music*, Francois Couture, 99 Hooker's Generica, "genuine intelligence ... there is nothing these guys can;t do ... stimulating, provocative," November, 2004
- BA45*, Bad Alchemy, Bible Launcher, rev.99, 99 Hooker, December 16, 2004, Würzburg, Germany
- Baltimore City Paper*, rev.99 "Some artists don;t walk the straight and narrow ...",
- BAM*, Bay Area Music, January 10, 1997, Sam Presitiani, "The wonderful mad world of ..." p.11.
- Boston Rock*, "Poetry exemplars ..." #141, p.19
- Kathode*, rev.99. "not simply musicians, but bizarre architects ..." 2005, Rome, Italy.
- La Mediatheque*, rev.99, *Turn a Deaf Ear*, "rare cohesion ... a very studied poetic logic," March, 2002 Belgium
- The New Yorker*, March, 2005 "psychedelic channel surfing punctuated and made riveting ...,"
- Paris Transatlantic Magazine*, rev.99, ""the furious saxophony of Beefheart and the lunacy of Sun City Girls." 2002, Paris, France
- Poetry Flash*, #257, *Heaving in Tongues*, "far-out literary foray into fringe ..." December, 1994 San Francisco
- Revue & Corrige*, feature and interview "99 Hooker" by Manu Holterbach, May, 1998, Grenoble, FR
- Revue & Corrige*, Happy New Year. "total music ..." by Dino, 1994, Grenoble, FR
- Seattle Times*, "Visionary poet," Paul de Barros, Dec 9, 2005
- Signal to Noise*, Journal of Improvised & Experimental Music, Winter, 2002, review rev.99's "Turn a Deaf Ear."
- Star Tribune*, "If this keeps people from killing, more power to art," March 6, 1999
- Steve Ronan, co-producer *The Beat Generation* and The Jack Kerouac Collection (Rhino Records) linear notes for *Heaving in Tongues*, "Inventiveness born of necessity ..."
- SF Bay Guardian*, "Fracture ... daring new music combos," June, 1995
- SF Weekly*, Volume Xiii, #17, June 22, 1994
- Touching Extremes*, August, 2004, review of 99 Hooker's Generica
- Trinity Record*, Hayfork, CA Oct, 2010 "NY media artist ..."

*Village Voice*, Nov 21, 2006, "Bus 9999", NY, NY

### **Documentaries**

malleable reality - dehnbare realitat, by Eric Schefter & Jens Furster, Tele 5, featuring 99 Hooker, Naval Cassidy, Benton Bainbridge

rev.99, The Making of ... - Cedric Pillard, 15:00, DVD, StoryEyed Video, San Francisco, CA

### **Radio Select**

"The Matrix with Magnus," readings, WERU FM 89.9 Community Radio, Blue Hill, Maine, 99.9," Sept, 2003

Live broadcast and performance with Akio Mokuno WPKN 89.5FM, CT, 2001

Live broadcast and performance with Akio Mokuno, KAZU 90.3 FM, CA, 1999

Lighthouse Radio, "Heaving in Tongues", Interview and reading for national show, SF, CA, 1995

## Audio Recordings

### 2009

Grate Hits I & II, 120 minutes, 2 CDs, privately released.

### 2004

99 Hooker's Generica, *Barnacle Barbie*, PAX Recordings, CD, San Francisco, CA

David Krakauer's Klezmer Madness, *Bubbemeises - Lies My Gramma Told Me*. "Bus 9999" 4:21, compact disc, Label Bleu, France.

*VOICES IN THE WILDERNESS: Dissenting Soundscapes and Songs of G.W.'s America*, "Extreme Wacover" 3:33 with David Slusser samples, remixed military video, and Americana. PAX Recordings, San Francisco, CA

### 2003

99 Hooker, Ernesto Diaz-Infante & Rotcod Zzaj, *The Future has already been Done*, ZZAJ Productions, CD, Olympia, WA

### 2002

rev.99, *Everything Changed After 7-11*, PAX Recordings, CD, San Francisco, CA

99 Hooker, Ernesto Diaz-Infante & Rotcod Zzaj, *Accessory after the Traction*, ZZAJ Productions, CD, Olympia, WA

### 2001

rev.99, *Turn a Deaf Ear*, PAX Recordings, CD, San Francisco, CA

99 Hooker, Gino Robair, Damon Smith, Matthew Sperry, *Flipping the Bird*, 16 track DAT, recorded and mastered by Myles Boisen, Oakland, CA

### 2000

99 Hooker, Thomas Scandura, *Clit Stop Compilation*, "Jazz Hole," CD, Sweziex Recordings, San Francisco, CA

99 Hooker, Jason Willet, Glenn Sorvisto, Fred Collins, Benb Gallager, *Three Terrors - A Noise Opera*, CD, No Solution, NY, NY

Ron Anderson, *Anything is Possible*, "Swim'in Fly" 1:47; "How to Kill a Cat," 3:39; Megaphone Rcrods, Baltimore, MD; Amanita, France, AN04

### 1999

99 Hooker, Donald Miller, Akio Mokuno, Brian Moran, *Diorama of a Madman*, CD, No Solution, NY, NY  
The Out & Down Ensemble, *Disappear; Anything for You; Bluebird*; poetry and sax, Portland, OR

### 1998

99 Hooker, Thomas Scandura, *Cygnus Adapter*, Limited Sediton, CD LS004, Oakland, CA

Bible Launcher, *Bible Launcher II*, Radical House, San Francisco, CA

Ron Anderson, *Small R 1/2 Inch*, Rastascan Records, Oakland, CA

99 Hooker, Akio Mokuno, *Techzilla*, tape, No Solution, NY, NY

### 1997

99 Hooker, LX Rudis, M Stevens, Ron K, Craig Gotsill, Scott Miller, and others, *Made to Order*, game piece, DAT recording, Radical House, SF, CA

Bible Launcher, *Bible Launcher Remix*, Ron K, Radical House, SF, CA

The Jaunties, *Myoclonic Twitch in the Key of H*, Megaphone Limited 010, Baltimore, MD  
Happy New Year Live, *Live from the Black Part of the Flag*, cd, co-release, Megaphone Baltimore, MD,  
Amanita Exteparia 64240 Urcuray, France  
Happy New Year, Does Time Affect Memory?, "John Cage Unplugged", CD #AMA49  
Amanita Exteparia, Urcuray, France  
Fracture with Jack Wright, *Improvised Assault*, DAT & CD, Radical House, San Francisco, CA  
99 Hooker, Krakauer, Trevor Dunn, Ron K, Carl Stanley, Jim Nelson, unreleased DAT tape,  
Radical House, San Francisco, CA

## 1996

Bible Launcher, *Bible Launcher*, Tzadik, NY, NY  
The Can Openers: "Sherbet" (Megaphone Limited 011)  
99 Hooker's Generica, *Last Resort*, Waterworks, No Solution, NY, 1996, Tape  
Sonny Simmons, A. Bourgeoisie, *My Life in the Gush of Boasts*, Radical House, DAT, SF, CA  
"Out of the head endlessly banging - Poetry of the American Headbanger," tape collage, 90 minutes,  
mastered Radical House, No Solution, NY, NY

## 1995

99 Hooker, *White Mus'ik for Jass Pee'ole*, Megaphone, CD 017, Baltimore, MD  
Happy New Year, *Happy New Year*, Megaphone, CD 018, Baltimore, MD  
The Dramatics, Yamatsuka Eye, *This Is International Telecom*, Megaphone Limited 008, Baltimore, MD

## 1994

Fracture, "Sri Lankan Suicide," *Improvised Music Sampler*, Bay Area Improv Compilation, *Improvised Music Sampler*, audio tape, Bay Improvisation Recordings, Berkeley, CA  
99 Hooker, M Stevens, *Wow, Man, Jazz*, Bay Area Improv Compilation, *Improvised Music Sampler*, audio tape, Bay Improvisation Recordings, Berkeley, CA  
Fracture with Roberto de Haven (St. John Coltrane, African Orthodox Church), Radical House, San Francisco, CA  
99 Hooker, *Sink Hole Mind Disaster*, 60 minute audio tape, Radical House, San Francisco, CA  
Fracture, *Fracture*, Radical House, San Francisco, CA

## 1993

*Heaving in Tongues*, *San Francisco Spoken Word Bands*, performer with M Stevens, executive producer, CD, Radical House, San Francisco, CA  
Fracture, *Live at Brilliant Studios*, CD, Radical House, San Francisco, CA  
The Molecules, *Down Under the Blacklight*, Megaphone/Tragic Mule #007  
David Karakauer, Trevor Dunn, Jim Nelson, Carl Stanley, Radical House, DAT, unreleased.  
Fracture with Jack Wright  
99 Hooker, Naval Cassidy, *99 Hooker & Naval Cassidy*, Compilation, DAT & cassette, Radical House, San Francisco, CA

## Selected Works

### 2021

"Boy: Remix", music by Toshikazu-Shogo-Akio

"Have I gone Insane", "Circular Lake," videos, music by Daniel Higgs, original footage Fran Lanzifera

"White Faced Robot," video using AI text processing

### 2020

"One Butter," spoken word, video with Feedback.

*Covidiot*, mix down, video, text

### 2019

"Treadmill," video, text

"Sumo Drag Race," video text

### 2018

ASMR, video with Akio Mokuno

SPK58, video with Akio Mokuno

### 2017

"Sacramento Dead End," text and video.

### 2016

"4D portraits" – three looped videos for wall monitors.

### 2015

Vanity & Shame," video, 3:45 min, music by Lord Bird Dog, Glyph Records, CA

### 2014

"Vanity & Shame," video, 3:45 min, music by Lord Bird Dog, Glyph Records, CA

"Fred the Dog," video, Amsterdam, NL, 99 Hooker.

"Madame Hang talks about Hoa Lo and Madame Giap," excerpt from documentary "The Fury Burning Within," DV 2:16. Hanoi, VN, presentation at National, Arts Club, NY, NY

*8Media DVD sampler*, 99 Hooker, Brother Russell Scholl, Donald O'Finn, Freddys, Brooklyn, NY

### 2013

"Like Girls," poetry collages, 16 pages, privately published.

"Refracted," video for Naomi Joy, solo violin, Minneapolis, MN

"Media Magic," documentary for Children's Media Project, Poughkeepsie, NY

### 2012

"Tweet, Tweet" music video, Abraham Inc, 3:12 min, animation, recorded video, photo-collage, published ARTE, 2013, FR

"Upon Waking," from recording *Bite My Knee*, Benb Gallager and Mick Hobbs, music video, 2;15

"Sammy Toyota," from 3 Terrors, Glenn Sorivsto, Jason Wilett, 99 Hooker, and record player.

### 2011

"Ms. Charles Baudelaire (Belinda Carlisle)", video, 15:05, 99 Hooker, appropriated media.

"Some Kids Over There," documentary filmed in Sanklaburi, Thailand; Myanmar border, Hoboken, NJ. Shot with Robert Jakubik, edited under supervision of Deanna X, Artist Television Access excerpts, 48:00, Sun City Girls, Fang, 99 Hooker, Whispering Seed, Children of the Forest.

## 2010

"Sweat Lodge Bob," micro-documentary, 99 Hooker, 4:11.

## 2009

"Blockbuster" with Donald O'Finn, video 1:00, music by 99 Hooker's Generica, Capital Arts Region.

"Hot Winter's Day," music Prefuse 73, video 99 Hooker, <https://www.youtube.com/watch?v=NWmUHeqHfas>, 2:16.

## 2007

"A VJ Grows in Brooklyn", Brooklyn Live Media Fest, multi-screen installation, Brooklyn, NY

"Friends," music by The Molecules re-appropriated media videos, DVD, 2007 (RA recordings, Brooklyn, NY)

"Ettick rev.99 live", Ettick drum duo with rev.99, Freddy's Backroom, Brooklyn, NY, 1:22,  
[www.youtube.com/watch?v=3e\\_FGW24tzQ](http://www.youtube.com/watch?v=3e_FGW24tzQ)

"Catch & Release," music, Jim Fletcher; poetry & video 99 Hooker, repurposed home video of knife throwing Mom and kids, video, 2:03.

## 2006

"Hunt," rev.99 live video structure, additional a/v JayBill McCarthy, source footage 99 Hooker. 2:32

"Re:Nude," mullet-channel, multi-camera live and post production cubist treatment of four models on turntables; Vivian DeKooning, Rachael, Kristen - installations for high-def monitors.

"Mad Plaid," live video structure for performance with Jin Him Kim, Netmage, Anthology Film Archives.

"Whole Lotta Louvre", 99 Hooker footage, edit, music, with sound by Mr Electronica, Accretions, Japan, 9:10

"Britney Buddha," collaboration with BritneySpearsUnderground.com and their documentation of defaced "Britney Live in Las Vegas" posters, 99 Hooker, 3:44.

"Static Ocean," music Jason Misik, video feedback, 99 Hooker, 4:45, REMIXNY 2014.

## 2005

"Sol Sudoku," interactive game and a/v quilt generator, selected for "Play," Proteus Gowans (2006-7).

"Cars Crash Baby," music video, Paris, France

"MegaMan," rev.99 live video structure and Nintendo game for audience participation, additional a/v JayBill McCarthy, source footage 99 Hooker. 4:34

"The Future is ..." Site specific three day video recording and post project with Rent Romus, Thollem McDonus, Thomas Scandura, Jessie Quatro, LX Rudis, Ernesto and Jen Diaz-Infante. Released as "The Future is ..." 62 mins, VHS. Traveler's Inn, 20 pieces, 1:05:0, San Francisco, CA.. Numerous screenings including Anthology Film Archives, Artist Television Access and online.

"Ode to a Bus Driver," 99 Hooker, Naval Cassidy, Todd Curtis, video, color, 5:50. San Francisco, CA.

"Tourist Trapped," rev.99 live video structure, sound by Pants Panitmore, source footage 99 Hooker. 2:32

"Guns & Anacin," rev.99 live video structure, 1:41.

"Deep Fat Fried Grinder," 99 Hooker producer, actor, editor; Robert Jakubik, camera.

"Earth Body Dance," Denmo Ibrahim, site specific documentation video, 2:32, Hayfork, CA

"The Hot Dog Poem," 99 Hooker, video, poetry, color, 3:45. San Francisco, CA.

"The Miracle on TV," rev.99 live video structure, 3:10.

Mozart's *Kegelstatt*, post-production of video and music with Delancey Chamber Music, DVD, 24:00

## 2004

"Walt & Friends," animation of Ernst Benkert & Sandy Walcott figures, music "Iron Engineer", rev.99, Akio Mokuno, 3:41, DV, PAX Recordings, San Francisco, CA

"Extreme Wacover," video, 3:33, David Slusser, remixed military video and Americana. PAX, San Francisco, CA

"Family of Four," four channel projection, 99 Hooker, MonkeyTown, EyeBeam, 2:24, video.

"Mad About You," live video structure from "Hookers on Tape," DVD.

"American Gothic," appropriated video, 99 Hooker, The Molecules, "Friends, CD, RA Sounds, Brooklyn, NY

"Starsky," appropriated video, 99 Hooker for The Molecules, "Friends, CD, RA Sounds, Brooklyn, NY

"Patterns," live video structure, rev.99

"Sunday, Sunday, Sunday," live video structure, models, Christmas lights, 4:11, rev.99

## 2003

"Cage Crazy," live video environment (cameras, puppets, collage, roll-in, reappropriated media, live and recorded music remixed), 2:35, rev.99.

"God Please Come In/ Bible Launcher," live video environment (cameras, puppets, collage, roll-in, appropriated media, live and recorded sound (Bible Launcher) and preachers remixed), 5:35, Brother Russell Scholl, Donald O'Finn, rev.99.

"The Power of my Love: Elvis Presley Autopsy," live video environment (cameras, puppets, collage, roll-in, reappropriated media, live and recorded music remixed), 5:30, rev.99.

"Slack Wire," live video environment (cameras, puppets, collage, roll-in, reappropriated media, live and recorded music remixed), 2:35, rev.99.

"Splooge," rev.99 live video structure, 3:34.

"Channel Surfing," rev.99 live video structure, 3:34.

"Talking Heads," rev.99 live video structure, Ezra Pound on a phone answering machine, cartoons, video 1:20.



## 2002

"Body Count," original footage, poetry, video, 2:48. Select screenings: Bowery POetry Club, Ruff Cuts, Pioneer Theater, Anthology Film Archives.

"Colby, KS" live video environment (cameras, puppets, collage, roll-in, reappropriated media, live and recorded music remixed), poetry and footage by 99 Hooker, 9:00, video, rev.99.

"Britney Spears Autopsy," live video environment (cameras, puppets, collage, roll-in, reappropriated media, live and recorded music remixed), 4:33, rev.99.

## 2001

"Bose Mountain," 99 Hooker, video, 6:21.

"Mountain Rain Gamelan," 99 Hooker, video, 3:52.

Video Lab with Bill Etra," Bill Etra & rev.99, MNN cable network, NY, NY

## 2000

"Same Day Different Millennium," rev.99, live recording, phones and processing, Wombat Studios, Brooklyn, NY  
*Leprechaun Catering live at the Rug Factory*, music video, camera, DV, 7:36, Baltimore, MD

## 1998

"Ode to a Bus Driver," Martha Colburn, Naval Cassidy, Originally Super 8, 16mm, color, 5:50, distributed by Filmmaker's Cooperative, NY, NY.

"Sign Change Operation," video with Benton Bainbridge, poetry 99 Hooker, Radical House, SF, CA

"Bible Launcher," Bible Launcher, Originally Super 8, 5:50 - 7:00, used for "God Please come In" rev.99.

## 1997

"I Can't Keep Up," Martha Colburn, Naval Cassidy, 3:20. Originally Super 8, collage animation, found footage, puppet animation and home movies 16mm, color, distributed by Filmmaker's Coop, NY, NY. Kenneth Patchen Award at the Cin(E) Poetry Film Festival, Anthology Film Archives,

"I'm Gonna," (2:02, Hand-colored/sliced-up found footage (16mm), distributed by Filmmaker's Cooperative, NY, NY, Exhibition (selected): Dresden Film Festival; National Poetry Film Festival; European Underground Film Festival.

"What's On?" Martha, Colburn, Naval Cassidy, 1:45, Awards and Exhibition (selected): Over 40 screenings .... Images Independent Film and Video Festival; Rough and Ruined Film Festival; Osnabrück Media Arts Festival; Other Cinema, SF; SF Cinematheque; Judges' Choice Award, Super Super 8 Film Festival.

"My Secret Shame, Martha, Colburn, Naval Cassidy, 2:31. Originally Super 8. Live action, animation (puppet and collage and more).

## 1996

"Deranged Marriages," John Cage process, Video by Josh Wallace, Thad Povey, Rob Jakubik, Todd Curtis, 99 Hooker, Valued customer; Audio by Fracture, RHaus Band, 99 Hooker, M Stevens. 6:00. No Name Cinema, San Francisco, CA.

## 1995

"Hook und Wurm," video processed super8 rescan of 1960s TV, found footage, Tape House NY with Naval Cassidy, music 99 Hooker with Borbetomagus, 6:45.

"Oh, Give me a Home," 99 Hooker, Scott Miller, LX Rudis, Sandee Althouse, 3:55, 16mm optical printing. AS220, No Name Cinema, Club Kommotion.

**1994**

"Soul Catcher," video with Benton Bainbridge, music M Stevens live sampling 99 Hooker, Radical House, SF, CA  
"Bessie," still photgraphy, poetry and video processing, 99 Hooker.  
Langnickle, live video and performance, Lord Knows Compost  
Live video performances with Lord Knows Compost including EZTV, Los Angeles, CA

**1987**

"What's Next to the Moon?" music by AC/DC and Monteverdi, video, 4:45.

**1986**

"Das Luv Boat," Culture Jam Gallery, San Francisco (1995).  
"Nevermind," video play, 15:00, Boston, MA  
"A Winter's Day," video and sound, 99 Hooker, Rhinebeck, NY.  
"One of Those Days," video and sound, 99 Hooker, Rhinebeck, NY.  
*Subway* Sandwich commercial, national, model.

**1985**

"Turn on the News," Apartheid protests at Vassar College, music, Hüsker Dü, 3/4 inch tape, 4:21  
"Disorder," Joy Division, appropriated video, 3/4 inch tape, 3:44.  
"Angels," appropriated video and sound, 3/4 inch tape, 3:33, 99 Hooker  
"Swimsuits," appropriated video and sound, 3/4 inch tape, 1:35, 99 Hooker